

CUPRINS

José María ZAMORA CALVO, <i>Stoic Politeia Revisited</i>	5
Adriana NEACȘU, <i>Human Mantic Art and Divine Mantic Art. Iamblichus' Criticism on Divination Common Forms</i>	19
Ionuț RĂDUICĂ, <i>Revoluția copernicană în interpretarea lui Hans Blumenberg</i>	37
Adrian NIȚĂ, <i>Leibniz's Quasi-monism</i>	47
Vicente Lozano DÍAZ, <i>Reality and Knowledge in Henri Bergson</i>	61
Fernando GILABERT, <i>Aeternitas vs à eti: Heidegger y la ruptura con la teología</i>	75
Adrian HAGIU, <i>Despre abuzul hermeneutic: problematica sinelui la Paul Ricœur și Galen Strawson</i>	92
Anna IVANOVA, <i>The Problem of the Criterion and the Disparities between the Epistemic and the Linguistic Norms of Knowledge</i>	107
Marcin CZAKON, <i>Mathematical Structuralism and Purely Formal Theory</i>	117
D. PANDEESWARI, A. HARIHARASUDAN, Sebastian KOT, <i>Paradigm of Postmodern Paranoia in Preeti Shenoy's Life Is What You Make It and Wake Up, Life Is Calling</i>	135
Vasile HATEGAN, <i>Philosophical Meditation, a Tool for Personal Development and Leadership</i>	163
Ana BAZAC, <i>Cum trebuie să privim popularizarea științei? Cu un studiu al cazurilor Mircea Malita și Solomon Marcus</i>	176
Tetiana TSYMBAL, <i>Women's Emigration in Contemporary Ukraine: Social and Philosophical Aspects</i>	213

Recenzie

ALASDAIR MACINTYRE, <i>The Unconscious: a Conceptual Analysis</i> . New York and London, Routledge, 2004, 122 p.	231
Armand A. VOINOV	